

Input List - Top Pocket

LEGEND:

- Band Provides
- *VENUE PROVIDES*

Please Direct All Questions to Alex Showdra.
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Input #	Source	Location	Device	Model	Performer
1	22" Kick Drum	Upstage C	<u>KICK MIC</u>	<u>VENUE'S CHOICE</u>	Don McDougall
2	14" Snare Drum		<u>SNARE MIC</u>		
3	8" Rack Tom		<u>TOM MIC</u>		
4	10" Rack Tom		<u>TOM MIC</u>		
5	12" Lower Rack Tom		<u>TOM MIC</u>		
6	14" Lower Rack Tom		<u>TOM MIC</u>		
7	Drum Kit Overhead L		<u>OVERHEAD MIC</u>		
8	Drum Kit Overhead R		<u>OVERHEAD MIC</u>		
9	LP Conga on Stand		<u>SM-57 OR EQUIVALENT</u>		
10	AX8 Multi FX BOARD - Elec Gtr - NO AMP Left Channel	Downstage L	Guitar effects processor - Has <u>TWO BALANCED XLR</u> lines out (L/R)	Fractal Audio Systems - AX8 Amp modeler + Multi FX	Alex Showdra
11	AX8 Multi FX BOARD - Elec Gtr - NO AMP Right Channel				
12	Electric Bass Guitar	Upstage L	Bass Guitar Amp - Has <u>ONE BALANCED XLR</u> line out	Markbass Little Mark III - DI OUT -	Michael Bergauer
13	Nord Stage 2 EX - Keyboard - Unbalanced 1/4" TS Left Channel	Upstage R	<u>STEREO DI</u>	<u>VENUE'S CHOICE</u>	Paul Stouffer
14	Nord Stage 2 EX - Keyboard - Unbalanced 1/4" TS Right Channel				
15	Eb Alto Sax, Bb Tenor Sax, Bb Soprano Sax **(Clip on mic will be moved between instruments during performance)**	Downstage R	Sax Mic into a personal monitor that will then send line level to FOH Mixer	Shure PGA 98H (mic) into Mackie SRM150 (personal monitor)	Robin Habermehl
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